

CLARA LARATTA | CV

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RELEVANT EDUCATION

2023 | Master of Fine Arts, University of Waterloo, Waterloo, ON
2018 | Honours Bachelor of Fine Arts (with distinction), McMaster University, Hamilton, ON

RESIDENCIES AND RESEARCH COLLABORATIONS

2026 | Artist in Residence, Faculty of Science, University of Ottawa, ON
2025 | ArtHubs, Awakening Residency, Toronto, ON
2025 | CARBON Collective Collaboration, rare Charitable Research Reserve and the Canadian Clay and Glass Gallery
2024 | CARBON Collective Member (Interdisciplinary Research Group in Canada)
2023 | Print Project Artist, Echoes from this land McMaster University, Hamilton, ON
2022 | Internship with Liz Ingram, Edmonton, AB (Keith and Win Shantz Scholarship)
2021 | Ayatana Artists' Research Program Residency, Chelsea, QC
2021 | Doris McCarthy Artist in Residence Mentorship with Janieta Eyre, Toronto, ON
2018 | Advanced Studio Residency, Dundas Valley School of Art, Dundas, ON
2018 | Interconnections, Interdisciplinary Collaboration, Clara Laratta and Jordan Barker MSc., McMaster University, Hamilton, ON

SOLO EXHIBITIONS

2026 | *Rhizomes, Roots & Residue*, University of Ottawa, Ottawa, ON (Upcoming, date tbd.)
2024–25 | *Resonant Beings*, Redeemer University, Ancaster, ON
2023 | *In Transition*, Cambridge Centre for the Arts, Cambridge, ON
2023 | *In Search of Wholeness*, UWAG (MFA Exhibition), Waterloo, ON
2019 | *Relational Affects*, Rotunda Gallery, Kitchener, ON
2018 | *Personal Effects*, DVSA Gallery, Dundas, ON
2018 | *Interconnections*, Fitzhenry Atrium Gallery, Hamilton, ON (with Jordan Barker MSc.), Duo student exhibition

SELECTED GROUP EXHIBITIONS

2025 | *Echoes from this land: visioning - revisiting Truth and Reconciliation*, Ottawa Art Council, Ottawa, ON
2025 | *Building Better Homes*, Dundas Valley School of Art, Dundas, ON (Collaborative Art and Climate Change Program Exhibition)
2024 | *Echoes from this land: visioning - revisiting Truth and Reconciliation*, Traveling Exhibition: Dunlop Library (Regina), McMaster University (Hamilton), Grimsby Art Gallery (Grimsby)
2023 | *Small-File Media Festival*, The Cinematheque, Simon Fraser University, Vancouver, BC
2023 | *The Body Electric*, International Conference on Residency Education, Halifax, NS
2023 | Ontario Biennial Juried Exhibition 2023, Thames Art Gallery, Chatham, ON

2023 | Disembody, Homer Watson Gallery, Waterloo, ON
 2022 | 150 Show, The Lieutenant Governor's Suite, Queens Park, Toronto, ON (catalogue)
 2022 | Breath. Heart. Spirit., NOVAH Gallery, North Bay, ON (catalogue)
 2021 | Breath. Heart. Spirit., Glenhyrst Gallery, Brantford, ON (catalogue)
 2021 | Nord Art, Kunstwerk Carlshütte, Büdelsdorf, Germany (catalogue)
 2020 | Members Exhibition of Selected Works 2020, Ontario Society of Artists, Toronto, ON (catalogue)
 2020 | Dying.2020, Artscape Youngplace, Toronto, ON
 2019 | Transformation, Beaver Hall Gallery, Toronto, ON
 2019 | *Manthan*, Traveling Exhibition: Kala Srot Gallery (India) and Patterson-Appleton Arts Center (Texas, USA)
 2018–19 | The Biennial International Miniature Print Exhibition (BIMPE X), Traveling Exhibition: SNAP Gallery (Edmonton), FINA Gallery (UBC), Dundarave Gallery, and Federation Gallery (Vancouver) (Catalogue)
 2018 | FLUX, The McMaster Museum of Art (BFA exhibition), Hamilton, ON (Catalogue)
 2018 | Fresh from The Studio, Fieldcote Museum, Hamilton, ON
 2018 | In the Studio, The Museum of Modern Art (MoMA student exhibition), New York, NY
 2017 | Birth and Its Meanings, Milk Glass Gallery, Ryerson University, Toronto, ON (curated by Nadya Burton) (catalogue)
 2017 | REALMS, Hamilton Artists Inc., Hamilton, ON (with Emily Hamel and Dina Hamed)

COLLECTIONS (primarily as part of curated exhibition archives)

ARTPOOL, Budapest, Hungary; B. Davis Schwartz Library, Long Island University Post, New York, USA; Book Art Museum, Lodz, Poland; Canadian Association for Health Humanities Digital Archive, Canada; Fluxus West Archive, St. Louis, MO; Islip Art Museum, East Islip, New York, USA; Karuizawa New Art Museum, Japan; Lucknow University, Lucknow, India; McMaster University, Hamilton, Ontario, Canada; Moscow Museum, Russia; Mumok, Vienna, Austria; Musee de la Poste, Paris, France; Museum fur Kommunikation, Berlin, Germany; Museum fur Kommunikation, Bern, Switzerland; Museum Schloss Moyland, Bedburg-Hau, Germany; Smithsonian Institution Archives of American Art, Washington DC, USA; The Alternative Traditions in Contemporary Arts Archive, University of Iowa, USA; The Waskomium, Burlington, VT, USA. Various private collections

ART FACILITATION AND TEACHING

2025–26 | Instructor, Year 2 & 3 Studio, Diploma in Fine Art and Theory, DVSA, Dundas, ON
 2023–26 | Instructor, Year 1 Visual Studies (2D/3D/Time Based), Diploma in Fine Art and Theory, Dundas Valley School of Art, Dundas, ON
 2021–23 | Special Lecturer, Appreciation and Expression, University of Waterloo, Waterloo, ON
 2022 | Teaching Assistant, FINE 472 & FINE 474 (Honours Thesis/Practicum), University of Waterloo, ON
 2021 | Teaching Assistant, FINE 100 - Studio Fundamentals, University of Waterloo, Waterloo, ON

2017–18 | Teaching Assistant, ART 2ER3 & ART 2IS3, McMaster University, Hamilton, ON

PROFESSIONAL ACTIVITIES AND KNOWLEDGE MOBILIZATION

2024 | UAAC Conference, Chair, "Ethos of materiality" & Speaker, "Deep Listening of Place", London, ON

2024 | Artist Talk, Redeemer University, Ancaster, ON

2024 | FEMeeting, Speaker, "The Rotten Truth", University of Windsor, Windsor, ON

2023-25 | Volunteer Art Sector Review Panelist, City of Hamilton Arts Awards, Hamilton, ON

2023 | Speaker, 14th Annual Teaching and Learning Conference, University of Waterloo, ON

2023 | Small-File Maker's Panel, Panelist, October 27

2022–24 | Community Contribution Awards Committee Volunteer, McMaster University, Hamilton, ON

2022–23 | New Members Committee Volunteer, Ontario Society of Artists, Toronto, ON

2021 | Artist Talk, Ayatana Artists' Research Program, Chelsea, QC, May 27

2018–20 | Volunteer Docent, Art Gallery of Hamilton, Hamilton, ON

2018 | Artist Talk, McMaster Museum of Art, Hamilton, ON, April 11

2018 | Artist Talks, McMaster University (Studio Investigations /Independent Studio Methods), March 8/12

AWARDS AND GRANTS

2025 | Project Grant, Waterloo Region Community Foundation (CARBON Collective)

2020–25 | Exhibition Assistance Grants (Multiple), Ontario Arts Council

2022 | Ontario Graduate Scholarship

2022 | President's Graduate Scholarship, University of Waterloo

2022 | Keith and Win Shantz International Research Scholarship

2019 | Explore and Create Grant, Canada Council for the Arts

2018 | Bank of Montreal (BMO) 1st Art! Competition Nominee

2018 | Juror's Choice Award, Fieldcote Museum

2018 | People's Choice Award, McMaster Museum of Art

2017 | The Lorna and David Somers Community Contribution Award

2016 | University Senate Scholarship Award & Golden Key Honours Society Inductee

PUBLICATIONS AND PRESS

2022 | Breath. Heart. Spirit. (Book), Ed. Janet Read, Pat Dumas Hudecki, and Diana Harding-Tucker

2020 | Existere - Journal of Arts and Literature, Issue 39.2, p. iv, p. 80

2019 | Newsday, Must-see exhibits on Long Island and in NYC, Mary Gregory, Sept 4

2018 | The Hamilton Spectator, Dozens of Local Artists Shine in Fieldcote Show, Regina Haggo, Dec 8

2018 | Hamilton News, Budding Hamilton artists featured at Fieldcote, Mark Pearson, Oct 18

2018 | Cable 14, City Matters Interview, April 12

2018 | Daily News, The Art of Science, March 14