

CLARA LARATTA

Hamilton, Ontario, Canada | info@claralaratta.com

claralaratta.com | Instagram: @claralaratta

RELEVANT EDUCATION

2023 | **Master of Fine Arts Degree**, University of Waterloo, Waterloo, ON

2018 | **Honours Bachelor of Fine Arts Degree** (with distinction), McMaster University, Hamilton, ON

SOLO EXHIBITIONS

2024–25 | *Resonant Beings*, Redeemer University, Ancaster, ON (curated by Phil Irish)

2023 | *In Transition*, Cambridge Centre for the Arts, Cambridge, ON (curated by Sophie McCann)

2023 | *In Search of Wholeness*, UWAG, Waterloo, ON (curated by Ivan Jurakic)

2019 | *Relational Affects*, Rotunda Gallery, Kitchener, ON (curated by Karoline Varin)

2019 | *Unleashed*, Gallery 4, Hamilton, ON (curated by Nancy McPhee)

2019 | *Liminality*, O Gallery, Kitchener, ON (curated by Erin Borch)

2018 | *Personal Effects*, DVSA Gallery, Dundas, ON (curated by John Wilkinson)

2018 | *Interconnections*, Fitzhenry Atrium Gallery, Hamilton, ON (with Jordan Barker MSc.), Duo exhibition

SELECTED GROUP EXHIBITIONS

2025 | *Echoes from this land: visioning - revisiting Truth and Reconciliation*, Ottawa Art Council, Ottawa, ON

2025 | *Building Better Homes*, Dundas Valley School of Art, Dundas, ON (Collaborative Art and Climate Change Program)

2024 | *Echoes from this land: visioning*, Dunlop Library (Regina, SK), McMaster University (Hamilton, ON), Lyons Family Studio (Hamilton, ON), and Grimsby Art Gallery (Grimsby, ON)

2023 | *Small-File Media Festival*, The Cinematheque, Simon Fraser University, Vancouver, BC

2023 | *The Body Electric*, International Conference on Residency Education, Halifax, NS

2023 | *Ontario Biennial Juried Exhibition 2023*, Thames Art Gallery, Chatham, ON (curated by Phil Vanderwall)

2023 | *Disembody*, Homer Watson Gallery, Waterloo, ON (co-curated by abisola oni and Sarah Martin)

2022 | *150 Show*, The Lieutenant Governor's Suite, Queens Park, Toronto, ON (catalogue)

2022 | *Processing...*, The Artery, Waterloo, ON

2022 | *Breath. Heart. Spirit.*, NOVAH Gallery, North Bay, ON (curated by Dermot Wilson) (catalogue)

2021 | *Breath. Heart. Spirit.*, Glenhyrst Gallery, Brantford, ON (curated by Matthew Ryan Smith) (catalogue)

2021 | *Nord Art*, Kunstwerk Carlshütte, Büdelsdorf, Germany (chief curator Wolfgang Gramm)

(catalogue)

2020 | *Members Exhibition of Selected Works 2020*, Ontario Society of Artists, Toronto, ON

(catalogue)

2020 | *Dying.2020*, Artscape Youngplace, Toronto, ON (co-curated by Michelle Beck and Dana Snow)

2019 | *Transformation*, Beaver Hall Gallery, Toronto, ON (curated by Monica Bordirsky)

2019 | *A Book About Death: The Last Waltz*, Islip Art Museum, East Islip, NY (curated by LuAnn Palazzo)

2019 | *Manthan: Exhibition of Prints*, Kala Srot Art Gallery, Aliganj, Lucknow, India (curated by Rajan Fulari)

2019 | *Stranger Than Fiction*, Millepiani Gallery, Rome, Italy (co-curated by Antonio Muratore and Silvia Colombo) (catalogue)

2019 | *MANTHAN*, Festival Hall, Patterson-Appleton Arts Center, Denton, TX (curated by Briana Palmer)

2019 | *The Biennial International Miniature Print Exhibition (BIMPE X)*, SNAP Gallery, Edmonton, AB (catalogue)

2018 | *The Biennial International Miniature Print Exhibition (BIMPE X)*, FINA Gallery (UBC Okanagan), SNAP Gallery, Dundarave Gallery, and Federation Gallery, Vancouver, BC (travelling exhibition) (catalogue)

2018 | *Fresh from The Studio*, Fieldcote Museum, Hamilton, ON

2018 | *FLUX*, The McMaster Museum of Art, Hamilton, ON (curated by Paul Cvetich) (catalogue)

2018 | *Coalesce*, The Spice Factory, Hamilton, ON

2018 | *In the Studio: Art by MoMA's online learning community*, The Museum of Modern Art, NY, NY

2017 | *REALMS*, Hamilton Artists Inc., Hamilton, ON (with Emily Hamel and Dina Hamed)

2017 | *Alternatives*, President's Corridor, Hamilton, ON

2017 | *Birth and Its Meanings*, Milk Glass Gallery, Ryerson University, Toronto, ON (curated by Nadya Burton) (catalogue)

2017 | *Hamilton: A View from Here*, President's Corridor, McMaster University, Hamilton, ON

2016 | *SWARM*, Hamilton Artists Inc. Hamilton, ON

2016 | *Fantasy Art Proposal Exhibition*, President's Corridor, Hamilton, ON

2016 | *Fight or Flight*, New Space Gallery, Hamilton, ON (curated by Whyishnave Suthagar)

2016 | *SHIFT: Environmentally Responsible Print Practice Student Exhibition*, Flex Studio, Hamilton, ON (curated by Judy Major-Girardin)

RESIDENCIES, ARTIST TALKS AND COLLABORATIONS

2025 | *ArtHubs, Awakening Residency*, Toronto, ON

2025 | *CARBON Collective Collaboration*, Canadian Clay and Glass Gallery / rare Charitable Research Reserve

2024 | *CARBON Collective Member* (collaborative with 22 members including Stephanie Florence et al.)

2024 | *Artist Talk*, Redeemer University, Ancaster, ON

2023/24 | *Echoes from this land: visioning Print Project Artist*, McMaster University, Hamilton, ON

2023 | *Small-File Maker's Panel*, Panelist, October 27
2022 | *MFA Residency II*, facilitated by Bojana Videkanić, Walkerton, ON
2022 | *Internship with Liz Ingram*, Edmonton, AB (Keith and Win Shantz Scholarship)
2021 | *MFA Residency I*, Artscape Gibraltar Point, facilitated by Logan McDonald and Tara Cooper, Toronto, ON
2021 | *Artist Talk*, Artscape Gibraltar Point, Toronto Island, ON, October 22
2021 | *Ayatana Artists' Research Program Residency*, facilitated by Alexis Williams, Chelsea, QC
2021 | *Artist Talk*, Ayatana Artists' Research Program, Chelsea, QC, May 27
2021 | *Mentorship with Janieta Eyre*, Toronto, ON (Doris McCarthy Artist in Residence Program)
2018 | *Advanced Studio Residency*, mentor John Wilkinson, Dundas Valley School of Art, Dundas, ON
2018 | *Interview with E. Robert Ross* for the Building Cultural Legacies Project, Hamilton, ON
2018 | *Artist Talk*, McMaster Museum of Art, Hamilton, ON, April 11
2018 | *Artist Talk*, McMaster University (Studio Investigations/Independent Studio Methods), March 8/12
2018 | *MANTHAN*, Print Exchange with Lucknow University India, Hamilton, ON
2018 | *Interconnections*, Interdisciplinary Collaboration, Clara Laratta and Jordan Barker MSc., McMaster University, Hamilton, ON
2016 | *Artscape Gibraltar Point, Awakening Residency* facilitated by Monica Borkirsky, Toronto, ON

AWARDS, GRANTS AND SCHOLARSHIPS

2025 | Ontario Arts Council, Exhibition Assistance Grants
2025 | Waterloo Region Community Foundation (CARBON COLLECTIVE Collaboration)
2023 | Ontario Arts Council, Exhibition Assistance Grants
2022 | Ontario Graduate Scholarship
2022 | President's Graduate Scholarship
2022 | Keith and Win Shantz International Research Scholarship
2020 | Ontario Arts Council, Exhibition Assistance Grant
2019 | Canada Council for the Arts, Explore and Create Grant
2018 | Fieldcote Museum, Juror's Choice Award
2018 | McMaster Museum of Art, People's Choice Award
2018 | Bank of Montreal First Art Competition Nominee
2017 | The Lorna and David Somers Community Contribution Award
2016 | University Senate Scholarship Award & Golden Key Honours Society Inductee
2014 | Readers' Choice Award - Local Artist Category

PUBLICATIONS AND PRESS

2022 | *Breath. Heart. Spirit*. Ed. Janet Read, Pat Dumas Hudecki, and Diana Harding-Tucker
2020 | *Existere - Journal of Arts and Literature*, Issue 39.2, p. iv, p. 80, October
2020 | *ART Habens Art Review*, Special Edition, May 29, pp. 56-79.
2019 | *Must-see exhibits on Long Island and in New York City*, Mary Gregory, Newsday,

September 4

2018 | *Dozens of Local Artists Shine in Fieldcote Museum's Juried Show*, Regina Haggio, The Hamilton Spectator, Dec 8

2018 | *Budding Hamilton artists featured at Fieldcote*, Mark Pearson, Hamilton News, October 18

2018 | *City Matters Interview*, Cable 14, April 12

2018 | *Student artists gather to make a presence in Hamilton*, Silhouette, March 22

2018 | *The Art of Science*, Daily News, March 14

2018 | *Missive*, Incite Magazine, Again, Volume 20 Issue 2, p. 49, January

2017 | *McMaster University Faculty of Humanities Christmas Card*, December

2017 | *Expansion*, Incite Magazine, Next, Volume 19 Issue 4, p. 27, April

2017 | *Endure*, Incite Magazine, More, Volume 19 Issue 3, p. 78, February

2016 | *Untitled*, Incite Magazine, Volume 19 Issues 1 & 2

2016 | *Spatiality and Sentience Book*, McMaster University

ART FACILITATION EXPERIENCE

2025–26 | **Instructor**, Year 2 & 3 Studio (Term A/B), Diploma in Fine Art and Theory, DVSA, Dundas, ON

2023–26 | **Instructor**, Year 1 Visual Studies (2D/3D/Time Based), Diploma in Fine Art and Theory, DVSA, Dundas, ON

2022 | **Teaching Assistant**, FINE 472 & FINE 474 (Honours Thesis/Practicum), University of Waterloo, ON

2022 | **Special Lecturer**, FINE 150 - Appreciation and Expression, University of Waterloo, Hamilton, ON

2021 | **Teaching Assistant**, FINE 100 - Studio Fundamentals, University of Waterloo, Waterloo, ON

2017–18 | **Teaching Assistant**, ART 2ER3 & ART 2IS3, McMaster University, Hamilton, ON

PROFESSIONAL ACTIVITIES AND VOLUNTEER EXPERIENCE

2024 | *UAAC Conference*, Chair, "Ethos of materiality" & Speaker, "Deep Listening of Place", London, ON

2024 | *FEMeeting*, Speaker, "The Rotten Truth", University of Windsor, Windsor, ON

2023/24 | *Volunteer Art Sector Review Panelist*, City of Hamilton Arts Awards, Hamilton, ON

2023 | *Speaker*, 14th Annual Teaching and Learning Conference, University of Waterloo, ON

2022–24 | *Community Contribution Awards Committee Volunteer*, McMaster University, Hamilton, ON

2022–23 | *New Members Committee Volunteer*, Ontario Society of Artists, Toronto, ON

2018–20 | *Volunteer Docent*, Art Gallery of Hamilton, Hamilton, ON

COLLECTIONS (primarily as part of curated exhibition archives)

ARTPOOL, Budapest, Hungary; B. Davis Schwartz Library, Long Island University Post, New York, USA; Book Art Museum, Lodz, Poland; Canadian Association for Health Humanities Digital Archive, Canada; Fluxus West Archive, St. Louis, MO; Islip Art Museum, East Islip,

New York, USA; Karuizawa New Art Museum, Japan; Lucknow University, Lucknow, India; McMaster University, Hamilton, Ontario, Canada; Moscow Museum, Russia; Mumok, Vienna, Austria; Musee de la Poste, Paris, France; Museum fur Kommunikation, Berlin, Germany; Museum fur Kommunikation, Bern, Switzerland; Museum Schloss Moyland, Bedburg-Hau, Germany; Smithsonian Institution Archives of American Art, Washington DC, USA; The Alternative Traditions in Contemporary Arts Archive, University of Iowa, USA; The Waskomium, Burlington, VT, USA. Various private collections.